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Joe Clements, [www.charactor.com.au](http://www.charactor.com.au)

*Charactor*



# Charactor

## ACTING

### Training & Awards

**2019-2021**

Diploma of Family History, University of Tasmania (UTAS)

**2013**

Howard Fine Acting Master Class, Melbourne.

**2009**

N.I.D.A. Screen Acting Masterclass with director Kate Woods.

**2001-2004**

Professional Screenwriting at R.M.I.T. Completed units include:

“Writing for Television”, “Writing for Film”, “Documentary”,  
“Storytelling”, “Researching the Market”

**2001**

Guest artist at Centre for Indigenous Theatre, Toronto,  
and La Mama Theatre, New York City.

**2000**

*Awarded the Marten Bequest Travelling Fellowship for Acting.*

**1996**

Upgraded Diploma to Bachelor of Dramatic Art (NIDA),  
with additional units in Playwrighting.

**1985-1987**

Diploma of Dramatic Art (NIDA)

*Two-time recipient of Curtain Call Scholarship.*

### Professional Credits

#### Film

**2014**

*Death Or Liberty.* William Cuffay’s judge. Roar Film. Directed by Steve Thomas.

**2008**

*Knowing.* F.B.I. Agent. Ezekial Films.

**2005**

*Ghost Rider.* Secret Agent Jensen. Columbia Tri-Star Pictures.

**2000**

*When Good Ghouls Go Bad.*

*Crazy Coach Kankel.* Fox Family (U.S.) Directed by Patrick Read-Johnson.

**1988**

*Boys in the Island*

Principal role as aspirant gangster, Lewie Matthews. Directed by Geoff Bennett.

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## Television

**2016**

*Sunday Night.* Captain George Cruikshank of the *Blythe Star*.  
1973 shipwreck re-enactment. Seven Network. Directed by Nick Farrow.

**2014**

*The Kettering Incident.* Assistant Commissioner of Tasmania Police, Brendan Trengrove.  
Porchlight Films. Directed by Rowan Woods.

**2010**

*City Homicide.* Hapless prison guard, Randall Finester. Directed by Nick Buffalo.

**2009**

*Thank God You're Here!* Basketball coach in "High School the Musical" spoof.

**2003-2007**

*Neighbours.* Regular as stern but fair Senior Sergeant Alan Steiger.

**2002**

*M.D.A.: Medical Defence Australia.* Guest as duped husband. A.B.C.

**2001**

*Blue Heelers.* Guest as angry Dad. Seven Network. Directed by Steve Mann.  
*Ponderosa.* Guest as Cockney bare-knuckle boxer, 'Iron Hand' Malloy. Pax-TV (US)

**1997**

*Working For Justice.* Abracadabra films. Victorian police training video.

**1995**

*Law Of The Land.* Guest as naive escapee, Billy Webber. Nine Network.  
*Water Rats.* Guest as unscrupulous insurance investigator Grieves. Nine Network.

**1992-1994**

*Newlyweds.* 52 episodes as lovable best mate, Simmo. Seven Network.

**1989**

*Rafferty's Rules.* Guest as corrupt constable, Phil Carver. Seven Network.

*Home And Away.* Guest as rock journalist, Brad Mordue. Seven Network.

**1987**

*A Country Practice.* Policeman. Seven Network.

*Several 100% television commercials, corporate videos and short films.*

## Theatre

**2023**

*One Man, Two Guvnors.* Cockney ex-con, Charlie Clench. New Theatre.  
*Off the Record* by Chris Aronston. Corrupt CEO, Tony Tevelan. New Theatre.  
*The Disappearance.* Tom Baxter, Mr. Rawlings & Mr. Filch. Chippen Theatre.

# Charactor

## Theatre (Cont'd)

**2017**

*An Inconvenient Woman*. Tasmanian Theatre Company. Directed by Aidan Fennessy.  
*Republic*. One-man show co-written with Jill O'Callaghan for La Mama's 50th.

**2013**

*She's Not Performing* by Alison Mann. *Hapless father, Hamish*. Tasmanian Theatre Co.

**2010**

*The Taming Of The Shrew*. Baptista. Shakespeare By The Sea, Sydney.

**2006-2009**

*Ginger Mick At Gallipol* by C.J. Dennis. Title role. Melbourne and regional tours.

*Such A Life*. Lead in the Ned Kelly story at Old Melbourne Gaol.

*The Dirty Mile*. Various roles. Indigenous history of Fitzroy. Ilbijerri Theatre Co.

**2005**

*Bug* by Tracy Letts. Ex-con, Jerry Goss. Red Stitch Actor's Theatre, St. Kilda.

*Second Helping*. Various roles. Ilbijerri Theatre Co. Directed by John Harding.

*Fool For Love* by Sam Shepard. Dangerous and broken Eddie. Trades Hall, Carlton.

*The Tempest*. Caliban. Directed by Stewart Morritt at Fairfield Amphitheatre.

**2004**

*Much Ado About Nothing*. Don John, Dogberry & Friar Francis. Chambers Th. Co.

*A Horse Named Resurrection* by Scott Hatcher. Lost cricketer, Pete. Carlton Courthouse.

**2003**

*Below* by Ian Wilding. Lost soul, Dougie. La Mama Theatre.

*Twelfth Night*. Sir Toby Belch. Chambers Theatre Company at TheatreWorks.

**2002**

*Under Milkwood*. Mr. Waldo, Butcher Beynon & others. Chambers Theatre Co.  
Complete Works Theatre Company. *Macbeth*, *The Merchant of Venice* (Shylock),  
*Romeo and Juliet* (Mercutio). Toured high schools throughout Victoria.

**2002**

*The Wind In The Willows*. Otter / Cop / Judge. Melbourne Botanical Gardens.

**2001**

*Waving Couples* by Aafke Heuvink. Boisterous Oscar. Melbourne Fringe Festival.

*Rich and Creamy* by Simon Hall. Silly Stanley Milt. La Mama Theatre.

**2000**

*Thy Kingdom Come* by Daniel Lillford. La Mama Production.

*Every Perfect Gift* by Michael Richards. Psychopathic Arnie Mertz. Carlton Courthouse.

*Choking In The Comfort Zone* by Stephen Carleton. Effeminite Marcus. Darwin Th. Co.

**1999**

*The Luck Of The Draw* by Ned Manning. Darwin Theatre Company.

*Block*. Whimsical Vince and brutal Kyle. Knock 'em Down Theatre Company.

*TheatreSports* finalist, Darwin Entertainment Centre.

*Quiz Night Fever!* Lead role as Quizmaster Col. Darwin Theatre Company.

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## Theatre (Cont'd)

**1998**

*Some Mother's Son* by Jill O'Callaghan. Dark Diarmuid Kelly. Return at La Mama.  
*Look Out*. Self-written and directed. La Mama Theatre.

**1997**

*Ned* by Douglas Stewart. Ned Kelly. Kickhouse Theatre Co. Directed by Julian Meyrick  
*Some Mother's Son* by Jill O'Callaghan. Gun-runner, Diarmuid Kelly. La Mama.

**1996**

*Elegies*. Sydney Mardi Gras. Directed by Tony Knight.  
*Such Is Life*. Self-devised one-man-show. Performed U.K, Ireland and U.S.

**1991-1995**

*No Prejudice* by Richard Mellick. AIDS-awareness touring indigenous communities.

**1990**

*An Imaginary Invalid* by Moliere. Goofy Thomas Diafoirus. NIDA Company.  
*Macbeth*. Witch & Murderer. NIDA Company.  
*Pesthouse* by Nicholas Parsons. Slick businessman, Don. NIDA Company.  
*Fortune* by Hilary Bell. Cockney con, Duck. NIDA Company.

**1989**

*The Harp In The South* by Ruth Park. Various roles. Sydney Theatre Company.

**1988**

*Six Characters In Search Of An Author* by Pirandello. Sydney Theatre Company.  
*Breaking The Code* by Hugh Whitmore. Rough diamond, Ron Miller. Northside Th. Co.  
*Twelfth Night*. The incorrigible Sir Toby Belch. NIDA Company.

## TEACHING

**2004-2016**

Acting / Camera / Audition / Voice / Movement tutor for NIDA Open Programme,  
Melbourne and regional Victoria, Mt. Gambier, Tasmania, Gold Coast, Sydney.

**2002**

Acting for Camera & Script tutor at National Theatre, St. Kilda.

**1999**

*Making A Scene* Acting & Audition tutor for Darwin Theatre Company.  
*Top Of The Tower* Drama co-ordinator for Tracks Dance Company, Darwin.

**1996-1997**

Camera tutor for indigenous performing arts students, Swinburne University.  
Acting & Camera tutor for Australian Centre for Dramatic Arts, Melbourne.

**1994**

Acting & Camera tutor for *The Actor's Shop*, Melbourne.

**1992-1993**

Acting / Voice / History tutor & Director for Academy of Dramatic Art, Sydney.

**1989-1990**

Acting tutor & Director for "Playing Around" theatre workshops, Coogee & Mosman.

# Charactor

## VOICE-OVER, MUSIC, WRITING

**2021**

Bass-baritone for *The Lincoln Singers*, Hobart.

**2015**

Documentary narrator for *Frederick Matthias Alexander. His Life, His Legacy*.

**2013-21**

Researching screenplay, *7eagles*

**2011-21**

Compiling and authoring of *Oranges & Lemons- 500 Years of Family History*.

**2009**

High Commendation for short story *Timing*,  
“My Brother Jack” Literary Awards, Glen Eira City Council, Melbourne.

**2005-2008**

Voice-over artist for *Foodworks* supermarkets.

**2006**

*Footy Poetica*. Poetry readings for A.B.C. Radio National.

**2002-2005**

Lead singer of original rock band, *The Joes*.

**2005**

Voted Full Writer Member, A.P.R.A.

**2004**

*Bodily Harm*. Ari in A.B.C. radio play.

**2002**

*Escape (From a Better Place)*. Georgy in A.B.C. radio play.

**2000**

*Some Mother's Son*. Diarmuid Kelly in A.B.C. Radio National adaptation.

**1999**

*Murphy's Law*. Darwin yarn competition winner.

**1998**

*Look Out*. Self-written and directed at La Mama Theatre, Carlton.

**1997**

*Casino Fever*. Finalist, International Song Competition.

**1996**

*Such Is Life*. Self-written one-man-show performed U.K., Ireland & U.S.

**1994-1996**

*Such Is Life, Australia Day & Vive La Republique!* Albums of original compositions.

**1993**

*Hey, Hey It's Saturday!* Winner with original composition, *Murphy's Law*.

**1988-1991**

Talking books narrator for Royal Blind Society.

**1979-1984**

A.M.E.B. grades in Clarinet (5th Grade) & Music Theory (6th Grade).