

1. Joe Clements, actor, www.charactor.com.au



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Training.

2019-2021

Diploma of Family History, University of Tasmania (UTAS).

2013

Howard Fine Acting Master Class, Melbourne.

2009

N.I.D.A. Screen Acting Masterclass with director, Kate Woods.

2001-2004

Professional Screenwriting at Royal Melbourne Institute of Technology (R.M.I.T.)

Units include: "Writing for Television", "Writing for Film", "Documentary",
"Storytelling", "Researching the Market".

2001

Awarded Marten Bequest Travelling Fellowship (Acting).

Guest artist at Centre for Indigenous Theatre, Toronto &
La Mama Theatre, New York City.

1996

Bachelor of Dramatic Art (NIDA), with additional units in Playwriting.

1985-1987

Diploma of Dramatic Art (NIDA). Two-time recipient of Curtain Call Scholarship.

Professional Credits.

Film.

2014

Death Or Liberty.

William Cuffay's judge.

Directed by Steve Thomas. Roar Film.

2008

Knowing.

F.B.I. Agent. Ezekial Films.

2005

Ghost Rider.

Secret Agent Jensen. Columbia Tri-Star Pictures.

2000

When Good Ghouls Go Bad.

Crazy Coach Kankel.

Directed by Patrick Read-Johnson. Fox Family (U.S.)

1988

Boys in the Island.

Principal role as aspiring gangster, Lewie Matthews.

Directed by Geoff Bennett.

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Television.

2016

Sunday Night.

Captain George Cruikshank of the *Blythe Star*.
1973 shipwreck re-enactment directed by Nick Farrow. Seven Network.

2014

The Kettering Incident.

Commissioner of Tasmania Police, Brendan Trengrove.
Directed by Rowan Woods. Porchlight Films.

2010

City Homicide.

Hapless prison guard, Randall Finester.
Directed by Nick Buffalo. Seven Network.

2009

Thank God You're Here!

Basketball coach in *High School the Musical* send-up.
Directed by Rob Sitch.

2003-2007

Neighbours.

Regular role as stern but fair Senior Sergeant Alan Steiger.

2002

M.D.A.: Medical Defence Australia.

Guest as duped husband. A.B.C.

2001

Blue Heelers.

Guest as angry Dad. Directed by Steve Mann. Seven Network.

Ponderosa.

Guest as cockney bare-knuckle boxer, 'Iron Hand' Malloy. Pax-TV (US)

1995

Law Of The Land.

Guest as naive escapee, Billy Webber. Nine Network.

Water Rats.

Guest as unscrupulous insurance investigator, Grieves. Nine Network.

1992-1994

Newlyweds.

52 eps as lovable best mate, Simmo.
Directed by Bud Tingwell & others. Seven Network.

1989

Rafferty's Rules.

Guest as corrupt constable, Phil Carver. Seven Network.

Home & Away.

Guest as rock journalist, Brad Mordue. Seven Network.

1987

A Country Practice.

Roughhouse policeman. Seven Network.

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Theatre.

2024

West Side Story.

Officer Krupke.

Handa Opera on Sydney Harbour / Opera Australia.

2023

One Man, Two Guvnors.

Cockney conman, Charlie Clench. New Theatre.

Off the Record.

Corrupt CEO, Tony Trevelan. New Theatre.

The Disappearance.

Tom Baxter, Mr. Rawlings & Mr. Filch. Chippen Theatre.

2017

An Inconvenient Woman.

Tasmanian Theatre Company. Directed by Aidan Fennessy.

Republic.

One-man show co-written with Jill O'Callaghan for La Mama Theatre's 50th.

2013

She's Not Performing. Hapless father, Hamish. Tasmanian Theatre Company.

2010

The Taming Of The Shrew. Baptista. Shakespeare By The Sea, Sydney.

2006-2009

Ginger Mick At Gallipoli by C.J. Dennis. Title role. Melbourne and regional tours.

Such A Life. Lead in the Ned Kelly story at Old Melbourne Gaol.

The Dirty Mile. Various roles. Indigenous history of Fitzroy. Ilbijerri Theatre Co.

2005

Bug. Ex-con, Jerry Goss. Red Stitch Actor's Theatre, St. Kilda.

Second Helping. Various roles. Ilbijerri Theatre Co. Directed by John Harding.

Fool For Love. Dangerous and broken Eddie. Trades Hall, Carlton.

The Tempest. Caliban. Fairfield Amphitheatre. Directed by Stewart Morritt.

2004

Much Ado About Nothing. Don John, Dogberry & Friar Francis. Chambers Th. Co.

A Horse Named Resurrection. Lost cricketer, Pete. Carlton Courthouse.

2003

Below. Lost soul, Dougie. La Mama Theatre.

Twelfth Night. Sir Toby Belch. Chambers Theatre Company at TheatreWorks.

2002

Under Milkwood. Mr. Waldo, Butcher Beynon & others. Chambers Theatre Co.

Macbeth (title role), *The Merchant of Venice* (Shylock), *Romeo and Juliet* (Mercutio).

Complete Works Theatre Company. Toured high schools throughout Victoria.

The Wind In The Willows. Otter / Cop / Judge. Melbourne Botanical Gardens.

2001

Waving Couples. Boisterous Oscar. Melbourne Fringe.

Rich and Creamy. Silly Stanley Milt. La Mama Theatre.

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Theatre (cont'd.)

2000

Thy Kingdom Come. I.R.A. assassin, Brian. La Mama Theatre.
Every Perfect Gift. Psychopath, Arnie Mertz. Carlton Courthouse.
Choking In The Comfort Zone. Effeminite Marcus. Darwin Theatre Company.

1999

Luck Of The Draw. Station manager, Joe & adoptive father, Brian. Darwin Th. Co.
Rut. Brutal Kyle. Knock 'em Down Theatre Company.
In Terms of Your Life. Whimsical Vince. Knock 'em Down Theatre Company.
Theatre Sports. Finalist, Darwin Entertainment Centre.
Quiz Night Fever! Quizmaster, Col. Darwin Theatre Company.

1998

Some Mother's Son. Dark Diarmuid Kelly. Return season at La Mama.
Look Out. Self-written and directed. La Mama Theatre.

1997

Ned. Iconic outlaw, Ned Kelly. Kickhouse Theatre Co. Directed by Julian Meyrick.
Some Mother's Son by Jill O'Callaghan. IRA gun-runner, Diarmuid Kelly. La Mama.

1996

Elegies for Angels, Punks & Raging Queens. Troy. Directed by Tony Knight.
Such Is Life. Self-written one-man-show. Performed U.K, Ireland and U.S.

1991-1995

No Prejudice. AIDS-awareness touring indigenous communities nation-wide.

1990

An Imaginary Invalid. Goofy Thomas Diafoirus. NIDA Company.
Macbeth. Witch & Murderer. NIDA Company.
Pesthouse. Slick businessman, Don. NIDA Company.
Fortune. Cockney conman, Duck. NIDA Company.

1989

The Harp In The South. Various roles. Sydney Theatre Company.

1988

Six Characters In Search Of An Author. Sydney Theatre Company.
Breaking The Code. Rough diamond, Ron Miller. Northside Theatre Company.
Twelfth Night. The incorrigible Sir Toby Belch. NIDA Company.

Teaching.

2004-2016

Acting / Camera / Audition / Voice / Movement Tutor for NIDA Open Programme.
Melbourne & regional Victoria, Mt. Gambier, Tasmania, Gold Coast, Sydney.

2002

Acting for Camera & Script Tutor at National Theatre, St. Kilda.

1999

Making A Scene. Acting & Audition Tutor for Darwin Theatre Company.
Top Of The Tower. Drama Co-ordinator for Tracks Dance Company, Darwin.

1998

Acting & Camera Tutor for Australian Centre for Dramatic Arts, Melbourne.

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1996

Camera Tutor for Indigenous Performing Arts, Swinburne University.

1994

Acting & Camera Tutor for The Actor's Shop, Melbourne.

1992-1993

Acting / Voice / History Tutor & Director for Academy of Dramatic Art, Sydney.

1989-1990

Acting Tutor & Director for *Playing Around* Theatre Workshops, Coogee & Mosman.

Writing, Music & Voice-Over.

2021

Bass-baritone for *The Lincoln Singers*, Hobart.

2015

Narrator for documentary, *Frederick Matthias Alexander. His Life, His Legacy.*

2013-21

Research & writing of 1850s screenplay *Seven Eagles* about the Young Irishmen.

2011-21

Research, compilation & composition of *Oranges & Lemons- A Family History.*

2009

High Commendation for short story *Timing. My Brother Jack* Literary Awards.

2005-2008

Voice-over artist for *Foodworks* supermarkets.

2006

Footy Poetica. Poetry readings for A.B.C. Radio National.

2002-2005

Composer, lyricist & lead singer of original rock band, *The Joes.*

Voted Full Writer Member, A.P.R.A.

2004

Bodily Harm. Ari in A.B.C. Radio Play.

2002

Escape (From a Better Place). Georgy in A.B.C. Radio Play.

2000

Some Mother's Son. Diarmuid Kelly in A.B.C. Radio National adaptation.

1998

Look Out. Self-written and directed at La Mama Theatre, Carlton.

1996

Such Is Life. Self-written one-man-show. Performed U.K., Ireland & U.S.

1994-1996

Such Is Life, Australia Day & Vive La Republique! Albums of original compositions.

1993

Hey, Hey It's Saturday! Winner with original composition, *Murphy's Law.*

1988-1991

Talking books narrator for Royal Blind Society.

1979-1984

A.M.E.B. Grades: 5th in Clarinet & 6th in Music Theory. 1st Clarinet in Brass Band.