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Joe Clements, www.charactor.com.au

Charactor



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Training & Awards.

2019-2021

Diploma of Family History, University of Tasmania (UTAS)

2013

Howard Fine Acting Master Class participant, Melbourne.

2009

N.I.D.A. Screen Acting Masterclass participant with director Kate Woods.

2001-2004

Professional Screenwriting at R.M.I.T. Completed units include:
Writing for Television, Writing for Film, Documentary,
Storytelling, Researching the Market.

2001

Guest artist at Centre for Indigenous Theatre, Toronto
& La Mama Theatre, New York.

2000

Recipient of The Marten Bequest Travelling Fellowship for Acting.

1996

Upgraded to Bachelor of Dramatic Art (NIDA)
with additional units in Playwrighting.

1985-1987

Diploma of Dramatic Art in Acting (NIDA)
Two-time recipient of The Curtain Call Scholarship.

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Professional Credits.

Film.

2015

Pandemonium

Police Witness. Roar Film. Re-enactment for Hobart Penitentiary.

2014

Death Or Liberty

William Cuffay's judge. Roar Film. Directed by Steve Thomas.

2000

When Good Ghouls Go Bad

Crazed Coach Kankel. Fox Family (U.S.)

Television.

2016

Sunday Night

Captain George Cruikshank of the *Blythe Star*.

1973 shipwreck re-enactment. Seven Network. Directed by Nick Farrow.

2014

The Kettering Incident.

Corrupt Assistant Commissioner of Tasmania Police, Brendan Trengrove.

Porchlight Films. Directed by Rowan Woods.

2003-2007

Neighbours

Regular as stern but fair Senior Sergeant Alan Steiger.

2002

M.D.A.: Medical Defence Australia.

Guest as duped husband, Eric. A.B.C.

Theatre.**2017***An Inconvenient Woman*

Directed by Aidan Fennessy. Tasmanian Theatre Company.

Republic

Self-written one-man show for La Mama's 50th Theatre Festival.

2013*She's Not Performing* by Alison Mann.

Hapless father, Hamish. Tasmanian Theatre Company.

2010*The Taming Of The Shrew*

Baptista. Shakespeare By The Sea, Sydney.

2006-2009*Ginger Mick At Gallipoli* by C.J. Dennis.

Title role. Melbourne and regional tours.

Such A Life

Lead role as Ned Kelly at Old Melbourne Gaol.

The Dirty Mile

Walk through indigenous history of Melbourne. Ilbjerri Th. Co.

2005*Bug* by Tracy Letts.

Ex-con Jerry Goss. Red Stitch Actor's Theatre, St. Kilda.

Second Helping

Various roles. Ilbjerri Th. Co. Directed by John Harding.

Fool For Love by Sam Shepard.

Dangerous and broken Eddie. Trades Hall, Carlton.

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The Tempest

Caliban. Fairfield Amphitheatre.

2004

Much Ado About Nothing

Don John, Dogberry and Friar Francis. Chambers Th. Co. at TheatreWorks.

A Horse Named Resurrection by Scott Hatcher.
Lost cricketer, Peter. Carlton Courthouse Theatre.

2003

Below by Ian Wilding.

Lost soul Dougie. La Mama Theatre.

Twelfth Night

Sir Toby Belch. Chambers Theatre Company at TheatreWorks, St. Kilda.

2002

Under Milkwood

Mr. Waldo, Butcher Beynon and others. Chambers Theatre Company.

Macbeth, The Merchant of Venice (Shylock), *Romeo and Juliet* (Mercutio).
Complete Works Theatre Company touring Shakespeare through Victoria.

The Wind In The Willows

Otter / Cop / Judge. Melbourne Botanical Gardens.

2001

Waving Couples by Aafke Heuvink.

Boisterous Oscar. Melbourne Fringe Festival.

Rich and Creamy by Simon Hall.
Silly Stanley Milt. La Mama Theatre.

2000

Thy Kingdom Come by Daniel Lillford.
La Mama at the Carlton Courthouse.

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Every Perfect Gift by Michael Richards.

Psychopath Arnie Mertz. La Mama at the Carlton Courthouse.

Choking In The Comfort Zone by Stephen Carleton.

Effeminite Marcus. Darwin Theatre Company at Brown's Mart Theatre.

1999

The Luck Of The Draw by Ned Manning.

Darwin Theatre Company at Brown's Mart.

Block

Whimsical Vince and brutal Kyle. Knock 'em Down Th. Co.

1998

Some Mother's Son by Jill O'Callaghan.

Dark and mysterious Diarmuid Kelly. Return season at La Mama.

Look Out

Self-written and directed at La Mama.

1997

Ned by Douglas Stewart.

Ned Kelly. Kickhouse Theatre Company. Directed by Julian Meyrick.

1996

Such Is Life

Self-devised one-man-show, performed in U.K., Ireland and U.S.

1991-1995

No Prejudice by Richard Mellick..

AIDS-awareness touring Aboriginal communities nationally.

1988

Six Characters In Search Of An Author by Luigi Pirandello.

Sydney Theatre Company. Directed by Rodney Fisher.